

Press release, March 10, 2014, Berlin

Photo exhibition: Roselyne Titaud – *Visites*

Press preview: Thursday, April 10, 2014, 10am – 1pm

Duration of the exhibition: April 11 to September 26, 2014



© Roselyne Titaud

Ladies and gentleman,

On April 11, 2014, Collection Regard will open the exhibition *Visites* with works by Roselyne Titaud. The interiors in our exhibition represent a major area of focus in Titaud's work.

We cordially invite you to the press preview on April 10, 2014, from 10am to 1pm. To register, please send an e-mail to info@collectionregard.com

Her charmingly composed still lifes of Berlin apartments are profoundly moving in their elegant simplicity. At times objective and neutral, at times sensuous, with an eye to the use of lighting reminiscent of the Dutch genre painters, the compositions are a quiet glimpse into deserted rooms, in which the absence of occupants brings the objects even more vividly to life. (Museum für Photographie Braunschweig).

The exhibition

At first sight, the works we present tell stories of a time that is long since past because Roselyne Titaud has approached lives that are otherwise behind closed doors and captured their traces carefully.

With her poetic photographs of seemingly empty apartments, Titaud succeeds in creating portraits of their imagined occupants. The photographs' play of light and square format both contribute to their unique sense of atmosphere. The stillness and unusual aesthetics of these images continue to develop as the viewer examines them, drawing the eye ever deeper.

The cycle *Visites* (2001-2013), for which the exhibition is named, tells of the personal lifestyles and tastes that Titaud has found on the other side of the curtains, and she discovers and catches for the camera without any staging. It's precisely Titaud's eye for composition and framing that place her silent objects in the center and allow them to speak.

Works from other cycles complement *Visites* for this exhibition, together with texts that were written by the artist during her student years at École des beaux arts in Saint-Etienne and illustrated by her classmates.

The exhibition is curated by Antonio Panetta, artistic director of Collection Regard.

The exhibition is accompanied by the catalogue *Visites* by Roselyne Titaud, published by Kehrer Verlag Heidelberg. Press copies are available upon request.

Excerpts from accompanying texts:

Roselyne Titaud's photographs visit spaces that all have memories inscribed in them [...]. In these images every identity bears an intimacy which one can approach only with closed eyes and in consciousness of one's own feelings, memories, and stories. (Hubertus von Amelunxen)

It is more her concern to balance things against one another and to place their "in-between" at the focus; to disclose those invisible relationships that we miss at a fleeting glance. And so she understands the object not primarily as a reflection of distribution of property or the self-conception of individuals. Her work deals, rather, with the topoi that also form the titles of the individual cycle – with arrangement, emptiness, and the space which people establish with the aid of things. (Christina Landbrecht)



© Roselyne Titaud

It is the high density and the narrative power of the focused rooms that particularly touch the collector Marc Barbey. Although not a soul is to be seen, the photographs nevertheless have a portrait-like character for him. As places of remembrance, they simultaneously include a new, individual meaning for the viewer, whether it is childhood memories believed to have been lost or the endearing peculiarities of one's grandparents and their furniture. This bears witness to life and being, coming and going, youth and age, meeting and loneliness.

Why is Collection Regard showing contemporary color prints for the first time? In part because it provides a forum for a young and undiscovered artist. The collector Marc Barbey says: "The high quality of her compositions and her photographs reference the old tradition of photography, which I value very highly. In spite of her youth, [Titaud] has already created an oeuvre that is both varied and consistent."

Until March 23rd, Roselyne Titaud's photographs are on exhibition in "Visites" at the Museum für Photographie Braunschweig. More works of Roselyne Titaud will be shown in a solo exhibition at Musée d'Art Moderne in Saint-Etienne end of 2014.

About the photographer Roselyne Titaud

Roselyne Titaud was born 1977 in Aubenas, France, and studied at École des beaux-arts, Saint-Etienne. She lives and works in Berlin.

Working groups and awards/scholarships (selection)

2010 scholarship at Akademie Schloss-Solitude, Stuttgart

2009 AIC (individual grant for creation), Région Rhône Alpes

2008 scholarship at Institut français de Stuttgart, nominated for *septembre de la photographie* und *Région Rhône Alpes awards*

2007 *Séminaire des territoires*

2006 nominated for *joung creation awards*, Voies Off Festival, Rencontres Intern. Photographiques, Arles

Solo exhibitions (selection)

2014 *Visites*, Museum for Photography Braunschweig

2012 *Hauptsache gemütlich*, Raum für drastische Maßnahmen, Berlin

2011 *Solitude-alltäglich*, Kunstraum Denkpause, Hamburg

2010 *Solitude-quotidien/alltäglich*, Akademie Schloss-Solitude, *sans titre*, Loge, Checkpoint Charlie, Berlin, *réversible/irréversible*, Vall Palou foundation, Lleida

2008 *Intérieurs, arrangements, vacuité*, Galerie Treffpunkt Architekturfotografie, Stuttgart

Group exhibitions (selection)

2013 *SSIIEEONE*, SSIIEE, Berlin

2012 *Die schöne Melancholie*, Tête, Berlin, *revue de portfolio-projection*, Musée de l'Élysée Lausanne

2010 *Mappings world*, 8. internationale Foto Triennale, Esslingen

2009 *Le réel comme matériau*, Contemporary art centre, Montbéliard, *who's afraid of design*, City of design, Saint-Étienne, *automne photo*, Biennale d'art contemporain de Lyon, Résonance, Galerie Bernard Ceysson, Saint-Étienne

2008 Projektraum Römerstraße, Akademie Schloss Solitude, Stuttgart, *Re-Cherche*, Institut français de Stuttgart

2004 *Altépések*, Institut of Contemporary Art, Dunaujvaros, *Art and partner*, Promega Gallery, Madison, Wisconsin, *Cadeau de Noël*, Espace Vallès, Grenoble

Collections

Museum für Photographie Braunschweig, Staatsgalerie Stuttgart, Akademie Schloss Solitude, Graphische Sammlung der Villa Merkel, Fotografische Sammlung des Musée du Louvre, Sammlung Vall Palou, private collections in France, Switzerland and Germany



© Roselyne Titaud

About Collection Regard

Collection Regard is a photographic collection focusing on German photography, and especially on Berlin. In 2005 Marc Barbey started to extend his collection of German black-and-white photography from the medium's beginnings through the 1990's. The estate of Hein Gorny is managed here. In its activities Collection Regard is able to adopt a position between museum and gallery, because as an archive and exhibition venue, it connects between safeguarding and presentation of mostly unknown photographic material.

By exhibiting the works of Roselyne Titaud, Collection Regard continues its contribution to a varied visual discourse on the changes in Berlin and once again presents a high quality photographer to be discovered.

The exhibition *Roselyne Titaud – Visites* can be seen at Collection Regard from April 11 through September 26, 2014, on Fridays from 2pm to 6pm (excluding public holidays). We are glad to arrange appointments for viewings outside of the listed opening hours.

We hope to see your published discussion of this exhibition. We are available for the arrangement of an appointment and would be pleased to welcome you to the press preview.

For further information, image files and the press kit please contact:

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