

Press Release 26.06.2018

Photo exhibition: Salon Photographique COLLECTION REGARD - FOTOHAUS Arles 2018
7, rue de la Roquette, Arles
Exhibition opening: Monday, July 2, 2018 from 11 a.m. - 7 p.m.
Opening: Wednesday, 4 July 2018 from 7 pm to midnight
Duration: 2 July - 8 July 2018
— **Program:** see FOTOHAUS PROGRAM attached
**Press preview/
Presentation of the collection:** Monday, 2 July 2018 at 4 pm

Salon Photographique COLLECTION REGARD – FOTOHAUS Arles 2018

Collection Regard is pleased to participate for the fourth time in the FOTOHAUS with a new Salon Photographique in Arles. This year, 5 photographic positions will be shown.

Beyond the presentation of the works, the aim of this participation is still to cultivate and expand German and international contacts, to find new cooperation partners for the produced exhibitions of the collection, to meet collectors for the work of the photographers, to enjoy the program of the Rencontres d'Arles, to exchange experiences with the audience and to share the beautiful moments in the family of photography.

Limited editions, publications and exhibition folders by the represented photographers can be viewed on site.
Curation: Marc Barbey

Photographers Barbara Wolff, Margret Hoppe and Julien Lescoeur are in Arles during the opening week. We are happy to organize a meeting on request.

We would be very grateful if you included this information in your medium.

COLLECTION REGARD

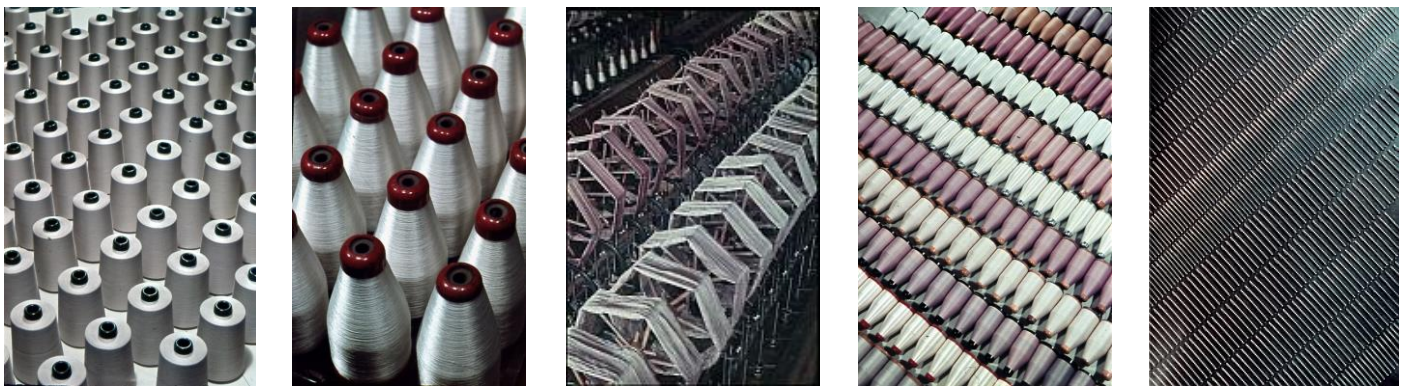
As its French name "Regard" suggests, the collection hopes to inspire a deeper gaze towards that which is being viewed. The collection aims to further the discovery and re-discovery of photographers that deserve our attention. Marc Barbey has been collecting photography since 2005. The Collection Regard covers works from the beginning of photography to the 1990s, mostly by German photographers and with a special focus on Berlin.

To this end, a series of curated solo exhibitions with exhibition-accompanying publications and photographic salons (Salon Photographique) have been taking place in the collection since 2011 in order to provide photographers, institutions, curators, collectors and photo-enthusiastic individuals with the opportunity to discover new photographic work and to exchange together. With her work, the Collection Regard deliberately takes a position between the gallery and the museum. The extensive oeuvre of Hein Gorny (1904-1967) holds a special position in the Collection Regard, as Marc Barbey is entrusted with the administration of his estate. Further to the inventorisation and archivation of the still largely unknown oeuvre of Hein Gorny, the collection focuses on making the oeuvre public and to help ensure that Hein Gorny is perceived as the great photographer he has been.

Hein Gorny (1904 - 1967)

Hein Gorny, a self-taught photographer, was very successful in industrial and advertising photography. His clients included well-known companies. In the spirit of the New Objectivity he created a versatile body of works in fields such as experimental, advertising, portrait, animal and industrial photography.

On display works from the negative archive that Gorny realized in 1943 on the newly available celluloid color film for a never published anniversary edition of the stockings manufacturer ROGO.

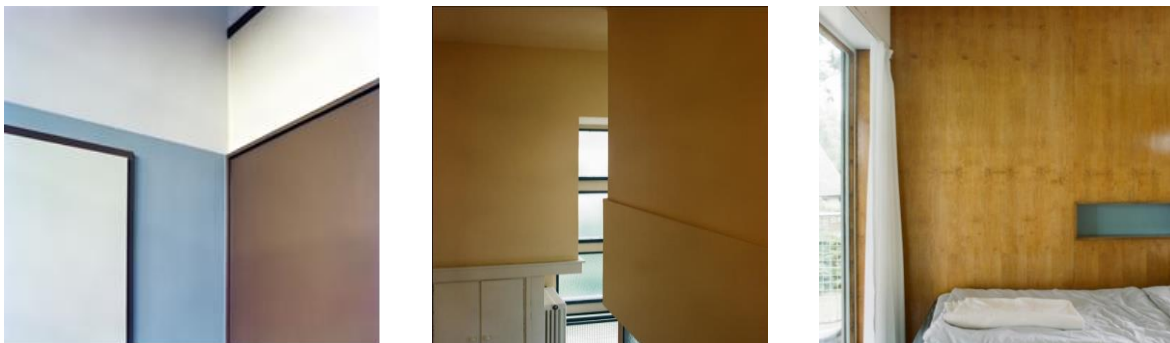


Edition 10 + 4 AP, Price include passepartout
Ditone prints ca. 24 x 18 cm: from 1.500 €
Ditone prints ca. 38 x 28 cm: from 2.500 €

Margret Hoppe (*1981)

Studied photography at the HGB in Leipzig and the ENSBA in Paris. Margret Hoppe photographs architecture. In her early works she deals with buildings of the former GDR, which have lost their original function and today stand in public space as decayed relics or have vanished.

On display are works from the cycle "Underexposed Modernism" created in 2017 with forgotten buildings of Thilo Schoder and Hans Scharoun.

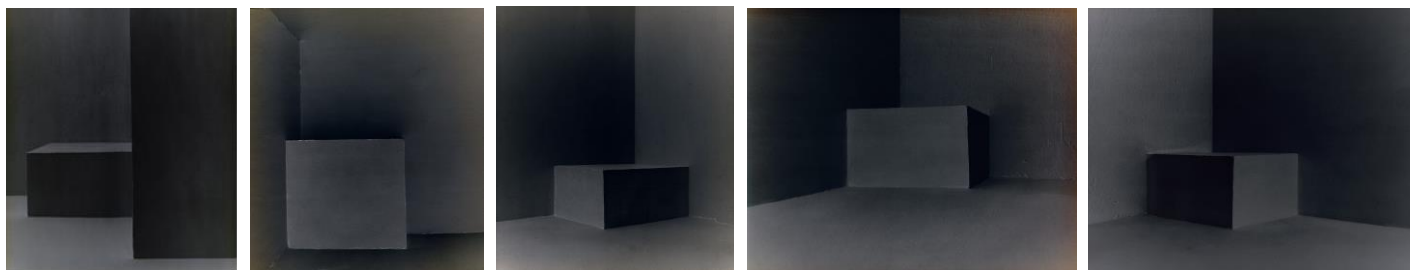


Edition 5+2 AP, Price include passepartout and frame
„Thilo Schoder, Textilfabrik Gera VI, 2017“, 30 x 40 cm, C-Print: 2000 €
„Thilo Schoder, Frauenklinik Gera II, 2017“, 40 x 30 cm, C-Print: 2000 €
„Hans Scharoun, Haus Schminke III, Löbau, 2017“, 80 x 80 cm, C-Print: 5500 €

Julien Lescoeur (*1978)

Studied photography at the École des Beaux-Arts in Strasbourg. The work of Julien Lescoeur reveals a pluralist universe. That is its particularity as much as its identity, his main artistic leitmotiv from one series to the next (*Interzones*, *Velvet Doom*, *Escapes (Stopovers)*, etc.), one of concern in the face a world revealing itself to be far less fulfilled and free than blocked by obstacles, hold-ups, depressions and voids. Extract of the text "The Trigger" from Guillaume Leingre.

Works from the "Aérolithiques" cycle will be on display. These works entered recently the collection of the Bibliothèque Nationale de France.



Edition 7 + 2 AP, Price include frame

Format 45 x 45 cm: Edition No.1 and 2: 2.900 €, No. 3 and 4: 3.400 €, No. 5 and 6: 3.900 €, No. 7: 4.400 €

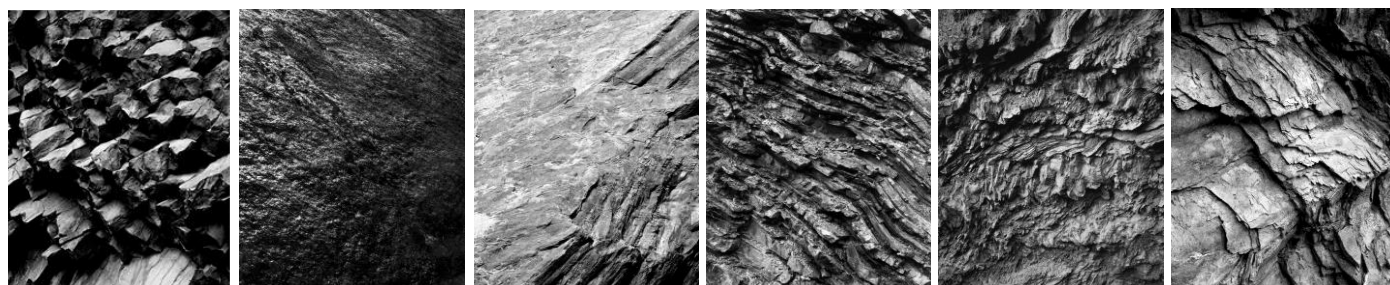
Format 45 x 55 and 51 x 51 cm: Edition No.1 and 2: 3.100 €, No. 3 and 4: 3.600 €, No. 5 and 6: 4.200 €, No. 7: 4.600 €

Format 51 x 63 cm: Edition No.1 and 2: 3.400 €, No. 3 and 4: 3.900 €, No. 5 and 6: 4.400 €, No. 7: 4.900 €

Ann Katrin Warter (*1990)

Studies at the Ostkreuzschule für Fotografie in Berlin. At first glance her works reveal only landscape documentation. A closer look will reveal the narrative potential of spaces created by humans with light irony and quiet melancholy.

On display works from the "Schürfen" ("Extract") cycle.



Edition 15 + 2 AP, Price include passepartout and frame

Digital prints, 12,7 X 10,1 cm: 180 €

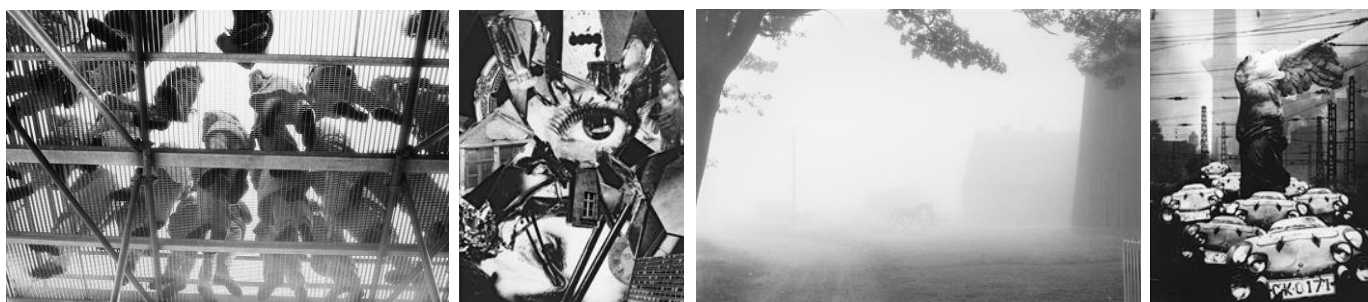
All 6 works: 980€

Book "DAS MASSIF" (presented in FOTOHAUS 2017) with print: 250€ (on request)

Barbara Wolff (*1951)

Studied photography at the HGB in Leipzig. Fixed points in Barbara Wolff's work are relentless recordings of biographical moments and significant stations in her life in the Ex-GDR and the German Federal Republic.

On display are works from the exhibition "In Eigener Sache" ("In One's Own Account"), as well as portraits of women, some of them were taken in 2017 and 2018.



Vintage prints from 1.500 € to 18.000 €.

Edition 9+2 AP, price include passepartout

Format 24 x 30 cm: from 900€

Format from 30 x 40 cm: from 1.100 €

„Berlin-West, Plattform am Potsdamer Platz, 1985“, 13,2 x 19,2 cm, Vintage: sold / edition available

„To Alberto Moravia: The Paradise, Ashtray, 1975“, Collage 34,5 x 25,9 cm, Vintage: 6.000 €/ no edition

„Breitenfeld, Nebelpferd, 1980“, ca. 30 x 40 cm, Vintage sold / Edition available

„Zu Alberto Moravia: Das Paradies, Ich habe keine Zeit“, 1975, 24,2 x 18,2 cm, Vintage: 4.000 €/ no edition

**FOTO
HAUS
2018**

**PROJET DE
PARISBERLIN>FOTOGROUP**
2-8 JUILLET 2018
7 RUE DE LA ROQUETTE
ARLES

LUN-MAR MON-TUE : 11-19 H
MER-JEU WED-THUR : 11-23 H
VEN-SAM FRI-SAT : 11-20 H
DIM SUN : 11-16 H

Sue-Elie Andrade-Dé, Claudia Balsters, Holger Biermann, ARTE, Alexandre Dupeyron, Jan Dyver, hannah goldstein, Collection Regard, Hein Gorny, Thomas Gust, Margret Hoppe, Galerie Franzkowiak, Ingar Krauss, Germaine Krull, Anna Lehmann-Brauns, Galerie Chiericati, Julien Lescoeur, Leonard von Matt, Tina Modotti, Hartmann Projects, Jean Moral, Loredana Nemes, Jurgen Ostarhild, Haus am Kleistpark, Olivier Panier des Touches, Joël Peyrou, L'Ascenseur Végétal, Paul Pibernig, Angelika Platen, Robert Rauschenberg, Les Associés, Renko Recke, Sebastian Rosenberg, Sandra Schmalz, Galerie Michael Schultz, Torsten Schumann, Sebastien Sindeu, Maya-Ines Touam, ParisBerlin>fotogroup, Ann Katrin Warter, Barbara Wolff, Willy-Brandt-Haus

Partenaires: ParisBerlin, arte, Hartmann Projects, Pibernig, Les Associés, Galerie Michael Schultz, Torsten Schumann, Sebastien Sindeu, Maya-Ines Touam, ParisBerlin>fotogroup, Ann Katrin Warter, Barbara Wolff, Willy-Brandt-Haus